

# 14th International festival of social short films

## 9 Barris – Barcelona

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Shorts of any part of the Earth and further, produced after January 2016 up to the closing call, can participate in the selection process. The works must not have been selected in previous editions of the Festival.

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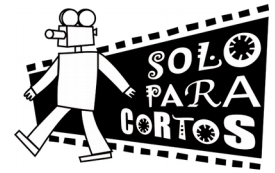
The plot of the work has to deal with social theme, looking at the 'world that surrounds us' or the 'life that we live' from a critical and delicate point of view. There are two categories: shorts can belong to the category of fiction or to the category of animation. The category of animation remains excluded of the Festival.

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Works of fiction have to be at the most 21 minutes and animation 10 minutes long. The minimum length is up to ideas or budgets of participants.

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Short-films that can't be seen because of technical or format problems won't be allowed into competition.



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All works must attach show subtitles in Spanish, Catalan or English, a text file that includes the time of subtitling (.srt, .sub, .txt). Otherwise they will be considered NOT ACCEPTED.

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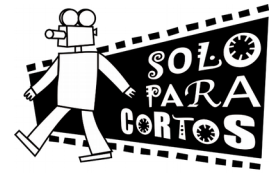
Authors can send as many works they want with the corresponding Inscription form to the Festival. Received works won't be returned and will become part of the 'Cortoteca' (short-film archive) of the Festival for their promotion. The short-films won't be used for lucrative or commercial purposes.

7

Works have to be submitted together with a correctly filled in inscription- form, a photocopy of the identity document of the author or representative of the author/s (Identity Card, Passport, Card of Resident), and two (2) (digital) photographs of the presented work and the subtitle file. Shipping costs or platform inscriptions will be up to the participant, and the reception of shorts & documents will only be confirmed by e-mail if it is expressly indicated by the participant.

8

To facilitate international shipping, we give you the possibility of sending the works online, using a file hosting service.



For those who want to send it through this method, all you have to do is sending an email with the download link to [online@soloparacortos.org](mailto:online@soloparacortos.org) and all the required documentation in the public call, in digital format (the application form must be properly completed and signed).

Festival Solo Para Cortos proudly accepts entries via [FilmFreeway.com](http://FilmFreeway.com) or [clickforfestivals.com](http://clickforfestivals.com).

Addresses for shipment of short-films:

14th Solo Para Cortos Festival

Casal de Joves de Prosperitat

Av. Río de Janeiro 100

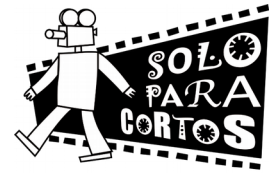
08016 Barcelona (Spain)

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The term of admission of the works starts on the 2nd of October and concludes the 15th of October of 2017.

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The SPC-Organization will made a pre-selection of the shorts (taking into account subject, creativity, technique, etc.), which will be presented to Jury to compete for prize.



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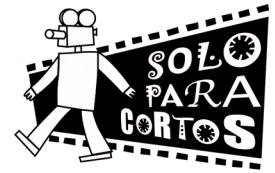
Among the accepted works the Organization will select shorts for exhibition in the Festival. Some of them will be selected to enter competition and to opt for one of three (3) Prizes and three (3) Special Mentions granted by the Jury. All the selected works will opt to one (1) Prize of the Public.

12

Works that win a Prize or a Mention, will become part of the section of Exhibition of the Itinerant Festival, which will be carried out subsequently to the Festival and during 2018-19. The international itinerary will be announced in the web space of the Festival [www.soloparacortos.org](http://www.soloparacortos.org).

13

The Organization of the Festival designates a Jury which is formed by one (1) representative of the Organization and by seven (7) professionals of the cinematography and social field, who will be the persons in charge to grant the three (3) Prizes of the Jury and three (3) Mentions. The assistants to the Festival will decide by vote-system the Prize of the Public: those works which have been already selected for the Prizes. The verdict of the three (3) Prizes and three (3) Mentions will be unappealable.



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The Prizes of the Festival consist of:

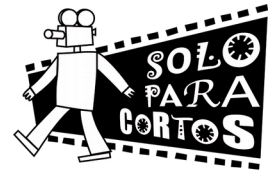
- Best Short-film: 900 Euros + 'Cortito' (statuette).
- Best Animation: 900 Euros + 'Cortito'.
- Prize of the Public: 600 Euros + 'Cortito'.
- Prize 'Opera Prima' (first work): 600 Euros+ 'Cortito'.
- Mention Best Direction: Diploma.
- Mention Best Script: Diploma.
- Mention Best Interpretation: Diploma.

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The Prize 'Opera Prima' is granted to an author who carries out his first work.

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To pick the Prize up the presence of the director or his representative in the Ceremony 'Delivery of Prizes' must be essential. The Organization will communicate the verdict to the winners with enough time to facilitate their displacements and confirmations of assistance.



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The participation in this 14th INTERNATIONAL FESTIVAL OF SOCIAL SHORT-FILMS implies total acceptance of these Conditions. All the works that do not comply with these requirements remain 'automatically' and regrettably discarded.

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Any situation or incidence that hasn't been foreseen when agreeing on these conditions will be solved according to criterion of the Organization of the Festival.

Barcelona, 15 of October 2017

JUST FOR SHORTs 14th INTERNATIONAL FESTIVAL OF SOCIAL SHORT-FILMS  
OF 9 BARRIS BARCELONA